



Foreign Rights Catalogue

Fall-Winter 2015

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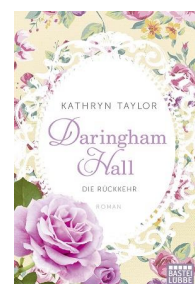
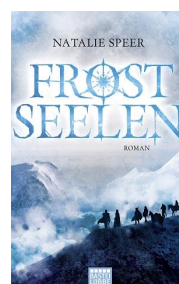
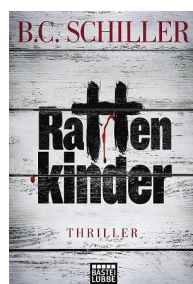
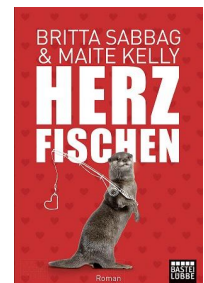
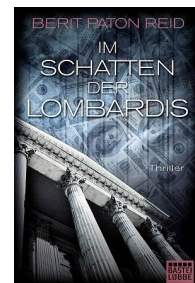
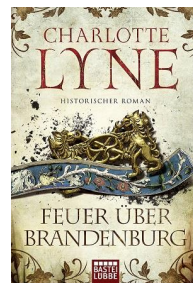
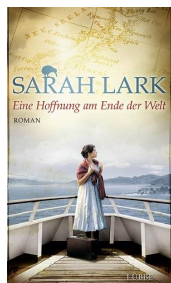
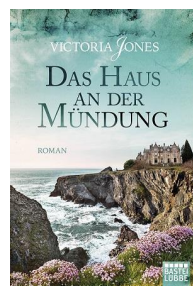
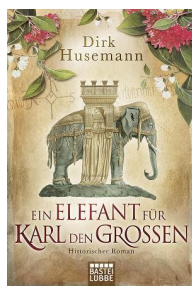
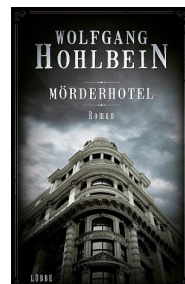
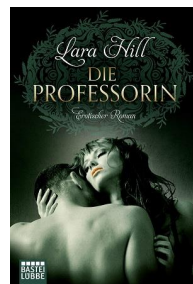
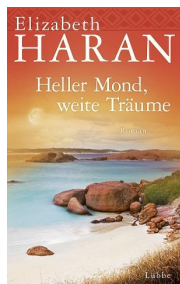
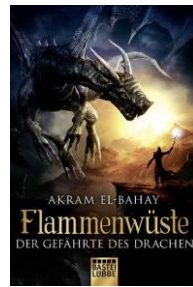
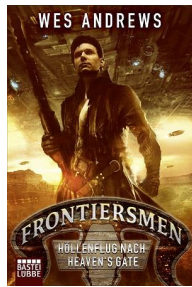
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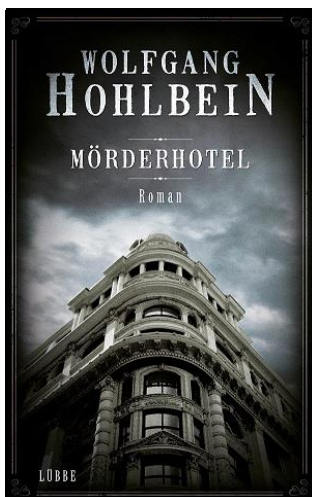
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**Wolfgang Hohlbein: THE MURDER HOTEL**

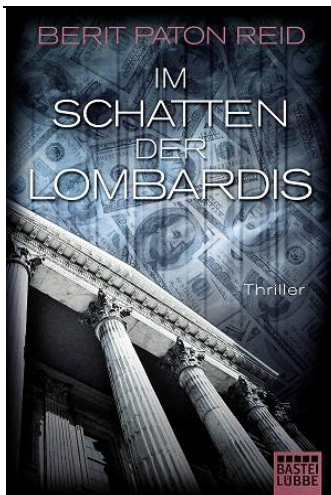
Thriller
847 pages
978-3-7857-2548-1
Hardcover
October 2015

A dark thriller about one of the most vicious serial killers in American history

Based on the incredible but true story of America's first serial killer, who used a three-story hotel to commit the most hideous crimes of all times, Wolfgang Hohlbein has written THE MURDER HOTEL, a thriller that allows the reader to look into the mind of the serial killer.

Chicago, at the end of the 19th century: He killed more than 230 people – Herman Webster Mudgett is one of the most remarkable murderers in history. Not only has Mudgett a special talent for homicide but he is also extremely business savvy. He cons his victims out of their money and sells their skeletons and organs to medical schools. Under the alias of Henry Howard Holmes, he has his own hotel built in Chicago, which is specifically designed to help him perfect his murder skills: a horror castle with secret doors, hidden passages, a torture table, an acid pit, and a gas chamber. Nobody knows about the evil behind these walls – but then, in 1893, the nineteenth World's Fair opens its gates. Among the millions of visitors pouring into the city are Arlis Christen and Frank Geier, a private investigator. They are searching for Arlis's sister. Before she went missing, she stayed at Holmes's Hotel and was in a relationship with a certain Mr. Mudgett. Arlis and Geier move into the murder hotel and start asking uncomfortable questions. Soon they begin to realize who Henry Howard Holmes really is and this puts them in mortal danger.

Wolfgang Hohlbein, born in Weimar 1953, lives with his wife and his family in the vicinity of Düsseldorf. Wolfgang Hohlbein is a storyteller, who is not only driven by the joy of fabulating but also inspired by the free play with unusual ideas and fantastic concepts. Wolfgang Hohlbein has received numerous prizes and awards like, for instance, the „German Fantasy Award“ in 2004 and the „Sondermann Award“ in 2005.

**Berit Paton Reid: IN THE SHADOW OF THE LOMBARDIS**

Thriller
approx. 781 pages
978-3-404-17266-5
Paperback
October 2015

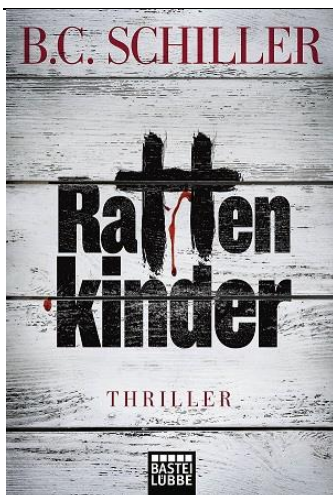
An international high-finance thriller about a Swiss family bank

Christian Lombardi, the oldest son of a Geneva banking dynasty, receives a shocking insider tip: They are faced with a so-called margin call by a huge American investment bank in the amount of more than one billion dollars. How could this happen to the reputable and renowned Swiss family bank? Who is responsible for the shady business practices? Even though time is running out, the Lombardi family tries to shed light upon the scandalous dealings and save the bank from ruin.

In order to do so, they get in touch with business partners in Hong Kong – but these people have their own agenda. And suddenly, the events come thick and fast: the managing director of the Lombardi Bank is found dead in his office, Christian's brother disappears without a trace and is soon suspected of murder. Is there a connection between these events and the margin call? An endless flow of new schemes and power struggles bring family secrets to light that had been buried for decades and lead from Berlin via Hong Kong and Dubai to New York City.

For Fans of “Wall Street”, “The Wolf of Wall Street” and “Margin Call”

Berit Paton Reid, born in 1964, studied sport science in Berlin. After living in Hamburg and in the Taunus region, she left Germany in 2000. Her career path led her to Geneva, Dubai, and Hong Kong. In 2003, she started running her own successful real estate company in Dubai before deciding in 2011 to devote herself exclusively to her writing and turn her long-time passion into a profession. Berit Paton Reid has an adult son and lives with her family in Dubai. *IN THE SHADOW OF THE LOMBARDIS* is her debut novel.

**B.C. Schiller: THE RAT PEOPLE**

Thriller
384 pages
978-3-404-17264-1
Paperback
October 2015

For all readers of
Erik Axl Sund's
Victoria-Bergman-Trilogy

The mysterious Viktor Maly has been held in the lockdown ward of the Linz Psychiatric Clinic for one year. He suffers from partial memory loss; even his right name remains unknown. Only two things seem clear. Before he was admitted to the hospital, Viktor Maly's life was defined by violence, and he has a very special relationship with Tony Braun, chief investigator and head of the Linz homicide division.

In any event, Tony Braun has no idea what to make of this strange patient, particularly when Viktor provides the first clues to a series of brutal murders. Two young mothers, Amelie Frey and Laura Neumann, were ferociously murdered. The husbands of the two rich heiresses are acting very suspicious, but Braun has difficulty believing that private motives were responsible for the crimes. How would that explain the involvement of Maly, who in both cases led him directly to the places where the bodies were found - even though Maly was securely locked in the psychiatric unit and could not have murdered the women under any circumstances?

As Braun continues his investigation, he uncovers a vicious ring of child traffickers. The babies that were alleged to belong to Frey und Neumann were actually kidnapped from Sputnix III, a notorious slum in the Czech Republic. Their true parents are Roma who are discriminated against and receive no support whatsoever from the authorities.

With the help of his young colleague, Franka Morgen, once a denizen of Sputnix III herself, Braun gains access to the secretive community of the Roma and learns that trafficking in babies has been going on for several years. Shocked by the conditions in Sputnix III, Braun vows he will not only solve the murders but also apprehend the masterminds behind the child trafficking.

And then another detail comes to light that leads to the heart of the gruesome murders and points unmistakably to Linz: the name of the first child trafficker, who has supposedly been dead since the 1990s, is Viktor Maly.

B.C. Schiller stands for the author duo of Barbara and Christian Schiller. They live on Mallorca and in Vienna with their Rhodesian Ridgeback dog, Kajumba Jabali.

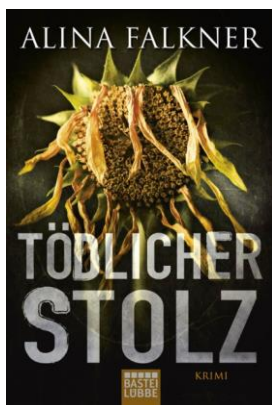
**Alina Falkner: DANGEROUS WHISPERS**

Crime Novel
approx. 336 pages
978-3-404-17262-7
Paperback
October 2015

Alina Falkner's crime novels follow the concept of U.S. television crime dramas: a team of investigators consisting of detectives, profilers, and ballistics experts form a special unit dedicated to hunting down serial killers.

In their second case, the team of special unit KKF 2 investigates the murders of a serial killer with a tendency for ritualized killings.

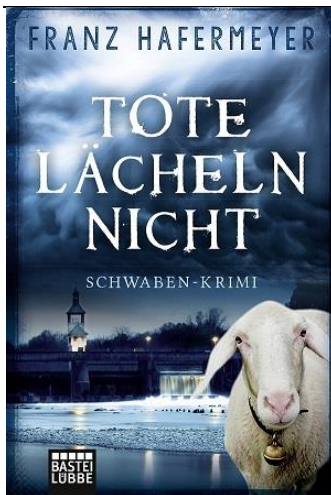
A theater in Berlin has to deal with three homicides: The director's trainee is drowned in a fountain, an actor is crushed to death by a spotlight falling from the ceiling onto the main stage, and another actor dies during the memorial service for the first two victims. Rita Seidel and Theresia Pfeffer from the KKF 2 are called in, as their special unit is dedicated to hunting down serial killers. And so they start their investigations in the beautiful, yet scheming world of the theater.

Also available:**Alina Falkner: LETHAL PRIDE**

Crimne Novel
319 pages
978-3-404-17096-8
Paperback
December 2014

Theresia Pfeffer (22), a young and ambitious patrol officer with the Essen police department, can hardly believe her luck: She was the first at the crime scene – a genuine murder case! With a combination of audacity and ingenuity, she continues to get access to information and inject herself into the investigation. Due to her brilliance and wit, she is able to make vital contributions to the investigation and soon she is invited to work on the case. Meanwhile, the BKA send their best operative to all three cities: case analyst Dr. Rita Seidel (39). Her job is just to analyze but she gets tangled up in the investigation. In the further course of the story, her life will be in danger because it seems that she is the main target of the killer! In the end, she will manage to find the perpetrator but she will not escape unharmed.

Alina Falkner, born in Essen in 1983, studied cultural sciences and published numerous pulp novels of different genres. Furthermore, she wrote for radio and television productions. After so many happy ends on paper, she wanted more than ingenuous kisses. So she researched police work and wrote her crime novel debut, LETHAL PRIDE. Falkner lives and works in Berlin.

**Franz Hafermeyer: THE DEAD DON'T SMILE**

Crime Novel

Approx. 360 pages

978-3-404-17280-1

Paperback

January 2016

THE DEAD DON'T SMILE is Franz Hafermeyer's debut novel and features the first case for the investigator duo of Elsa Dorn and Sven Schäfer. The author is a detective himself, which makes his stories particularly authentic and believable. Exciting, funny, and full of surprising turns and quirky yet convincing characters.

Augsburg is being jolted by bloody murders. The king of the local pimps and a respected city councilman have been viciously slaughtered. A picture of Archangel Gabriel is found near both bodies. Apparently it was the work of a fanatical maniac, or so the official version runs. But Elsa Dom, an ambitious detective who is new in the precinct, has a theory of her own. She finds a helper in Sven Schäfer, a fired policeman, of all people. Soon her suspicions harden. A professional killer is on the loose in Swabia, and he's far from fulfilling all of his contracts.

Franz Hafermeyer isn't named Franz Hafermeyer in real life. The author himself holds a full-time job hunting down the bad boys, and they are not supposed to know the profoundly dark side of the friendly detective sitting across from them. What is absolutely true, however, is that he and his family live in the Bavarian part of Swabia very close to Augsburg.

**Erwin Kohl: DEAD FOR A DAMN LONG TIME**

Crime Novel
approx. 368 pages
978-3-404-17301-3
Paperback
November 2015

DEAD FOR A DAMN LONG TIME is the prelude to a new detective series.

Chief investigator Lukas Born has been suspended but is investigating a death on his own initiative. The deceased is an acquaintance of his, a certain Wolfgang Lodzinski, who supposedly committed suicide in a flooded gravel pit. Born doesn't believe it was a suicide, obtains the address of the victim from a former colleague, and finds evidence in Lodzinski's apartment that he was a top athlete in the former GDR. In a closet, Born finds not only newspaper clippings and numerous awards but also an Olympic bronze medal that Wolfgang won in swimming at the 1988 games in Seoul. Born is suspicious.

Further investigation leads him to a social worker who was apparently in touch with Lodzinski on a regular basis. He learns that constantly taking excessive doses of doping drugs had severely damaged Lodzinski's health. He had been denied compensation based on a lack of evidence, and the former top athlete was dependent on welfare. Apparently, Lodzinski had only one purpose left in life: bringing those who were culpable to justice.

Erwin Kohl was born in Alpen, on the Lower Rhine, in 1961. Before he began writing in 2001, he worked in many different fields: as a taxi driver, an innkeeper, an ice cream vendor, a cinema operator, matchmaker, insurance agent, disc jockey, and cemetery gardener. In his mysteries, he particularly enjoys outlining the diverse characters he came to know during his occupational career. He lives in Wesel, on the Lower Rhine.



Eva Völler: KISS & CRIME - UNDERCOVER LOVE (VOL.1)

Young Adult
Hardcover
336 pages
978-3-8466-0015-3
Ages 14+
August 2015

The lead title
in our Young
Adult label
ONE!

Kiss & Crime – Every Kiss Hits The Spot

*My mobile phone? Confiscated
My address? Feels like the back of beyond
My new name? I keep forgetting it
My friends? Gone, no contact permitted
And now? I guess I'll just do my best to get on the nerves of this arrogant bodyguard.
After all, he's pretty good-looking.*

Emily can't believe it. All she wanted to do was let her hair down a little on the last weekend before her school leaving exams, but then her life goes completely off the rails: after an armed attack, her mother and her mother's boyfriend Jonas end up in hospital, and all because Jonas got mixed up with the wrong crowd. All of a sudden they're all in such great danger that a bodyguard is assigned to their case.

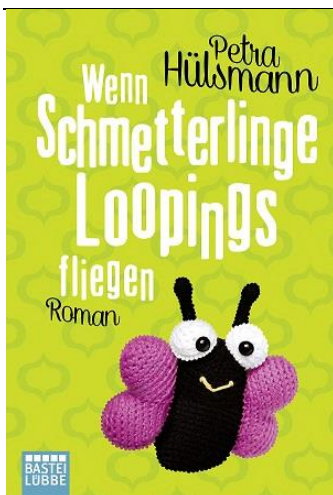
Pascal, young and good-looking, makes Emily's pulse race even faster, even though his macho attitude kind of gets on her nerves. When the situation worsens, the family have to go into a witness protection programme. From the city to the country – for Emily, a complete catastrophe. She wants to go back, no matter what, but there are strict rules in witness protection. And Pascal is making sure that they are kept – until Emily eventually realises that even the littlest mistake won't just put her life in danger, but also her heart...

"When you're chewing your fingernails from the sheer tension and at the same time hiccuping with laughter, it can only be one of Eva Völler's books".

Kerstin Gier

English sample translation available

Eva Völler has become well-known as an author of youth literature, women's novels and historical novels. Following the success of her BEWITCHED TIMES trilogy, she is now writing another new series for young readers. KISS & CRIME - UNDERCOVER LOVE is the first title. Further volumes will follow.



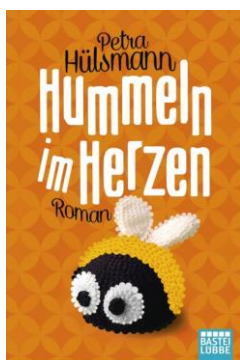
Petra Hülsmann: WHEN BUTTERFLIES FLY LOOPINGS

Romantic Comedy
414 pages
978-3-404-17272-6
Paperback
June 2015

With her debut novel, BUMBLEBEES IN YOUR HEART, Petra Hülsmann hit the Spiegel Bestseller List and stayed there for weeks. Now, Petra Hülsmann uses her love for detail, charm, and lots of humor but also a serious undertone to tell us another love story that is engaging and heart-warming from start to finish.

After a failed relationship and graduating in economic sciences, Karoline Maus, a twenty-eight-year-old administration secretary, decides it is time to give her life a completely new direction. But when Karo starts her new job for a big Hamburg soccer team, she soon realizes that she will not be working for the upper management, as was originally planned, but that she was hired to cater exclusively to the needs of the team's top player – as his personal driver and chaperone. For Patrick is a huge talent but he prefers to waste his energy on lavish nightlife activities rather than pour it into his practice. From the moment they first meet it is clear that Patrick and Karo cannot stand each other. But at some point, they dare to take a second look – and this is when the real emotional turmoil begins.

Also available:



BUMBLEBEES IN YOUR HEART

Romantic Comedy
398 pages
978-3-404-17168-2
Paperback
September 2014

Rights of BUMBLEBEES IN YOUR HEART already sold to:
Czech Republic, Finland, Italy, Latvia, The Netherlands, Norway, Slovenia

„Petra Hülsmann's debut novel, BUMBLEBEES IN YOUR HEART, has everything a good women's novel needs. Likeable characters, a myriad of funny moments, and a love story filled with emotions turn the book into a real highlight.“ LoveLetter

Petra Hülsmann was born in a rural area of Lower Saxony in 1976. She later managed to drop out of a degree program in cultural studies and German literature at the University of Bremen and trained as a foreign language secretary in Bremerhaven. The author lives in Hamburg with her husband.



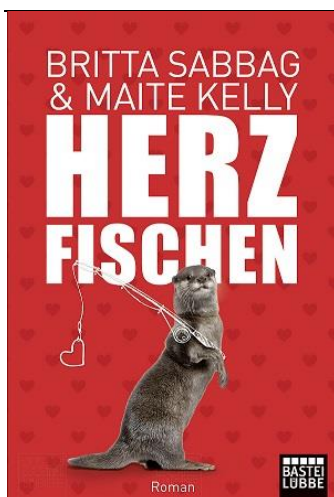
Anke Maiberg: IS THIS LOVE OR CAN WE DUMP HIM?

Romantic Comedy
approx. 400 pages
978-3-404-17286-3
Paperback
December 2015

IS THIS LOVE OR CAN WE DUMP HIM? is an enchanting novel about the romantic test runs of a newly separated woman. For all female readers of Bridget Jones and Kerstin Gier.

One evening, instead of going to her yoga class, Inga Hering decides to surprise her boyfriend, Stephan, with an unexpected visit – and catches the successful young lawyer in bed with another woman. Completely in shock, Inga seeks refuge with her aunt who lives on the North Sea coast but she is completely mistaken if she expects some sentimental treatment against lovesickness from her. Quite the opposite: Aunt Lisbet who is wild, voluptuous, and more than just a little bit crazy gives her the whole nine yards. She drags her to the casting for a television quiz show that ends in a scandal, something that would worry Inga quite a lot, if she weren't so busy already with other things. For instance, with the murder that happened in the village. Even though Inga – unlike Aunt Lisbet - understands that it is not her place to snoop around, each one of her (unsuccessful) attempts to investigate the case results in a rendezvous with the police inspector, Carsten Pohl. Also, she has to patch up things in the revitalized love life of Aunt Lisbet and Inga has to ask herself the question that has plagued generations and is still unclear: Call him or play hard to get? Or what about doing some stalking?

Anke Maiberg, born in 1974 in the vicinity of Hamburg, went to law school and gave birth to three daughters that require her to be their role model. However, she leaves all this behind when she sits behind her desk and sends crazed women on romantic test runs. IS THIS LOVE OR CAN WE DUMP HIM? is her first novel. Anke Maiberg lives with her husband, her children, and her cat in Berlin.

**Britta Sabbag & Maite Kelly: FISHING FOR HEARTS**

Romantic Comedy

285 pages

978-3-404-17261-0

Paperback

October 2015

Josefine, a former child star, is having difficulty with her day-to-day life. She left a pre-prime-time TV series, but serious film offers have not materialized and in the meantime she has run out of money. Now that the glitter and glamour have vanished, the only person Josefine has left is her godfather, Hugo. But it's not just daily life that is difficult for Josy, dates are a catastrophe, too. There's only one place she feels truly safe: on the Internet. Chatting with men she doesn't know, she is clever, quick-witted, and creative. When a businessman with assets wants to send Josy a good amount of money for airline tickets and a hotel so that she can join him, a light goes off: making money this way—fishing for hearts—will plug her catastrophic financial holes. She soon makes herself indispensable to various men, stealing not only their hearts but also large amounts of money. When it comes to light that her godfather's café is bankrupt and on the verge of closing, Josefine decides to pull off one final major coup with one of the fish she has on her line. She can't stand to see the building that was her only refuge come under the hammer and wants to do everything to prevent it.

Simon Gilliardeu is an online detective, and a good one at that. He finds everyone. Working with his assistant, Wally, a real Internet whiz, he has started his own business and rented the new, tiny office across from Hugo's café. As coincidence would have it, an equally lucrative and difficult case lands on their desk: a heart fisher who is nowhere to be found. A baron who is respected and married can't afford an online affair—especially one that could end in blackmail if he doesn't keep paying. Simon is convinced that he will solve the case.

Also available:

PENGUIN WEATHER

PANDA BLUES

LIFE IS (NOT) JUST A BOWL OF CHERRIES

Britta Sabbag was born in 1978 and studied linguistics, psychology, and education in Bonn. After graduating she spent six years working as a personnel manager for several large firms. When the economic crisis struck, she seized the opportunity to do what she had always wanted to do: become a writer. Today, she writes and continues to live in Bonn.

Maite Kelly, born in 1979, is the second youngest member of the Kelly Family. Maite is a singer, dancer and actress. Her passion is writing for herself and for other artists.

**Ina Severin: GINGERBREAD KISSES**

Romantic Comedy
256 pages
978-3-431-03931-3
Hardcover
September 2015

After having been dumped by her fiancé under the Christmas tree, more or less literally speaking, Laura is a devout Christmas hater. This is why she has made it her annual routine to escape the sentimental hustle and bustle by traveling to a desert island in the North Sea where, luckily, powder snow and glowing candles are rather hard to find. This year, however, it will be a different story, as Laura receives a cry for help from her mother. Marianne has an emergency and asks her daughter to cover for her at her café and provide a proper atmosphere befitting of the season. After all, Marianne cannot simply close the café, as the Advent weeks are traditionally the most lucrative time of the year for her.

Laura is very reluctant but she agrees – not knowing that her mother asked her closest friends, Sonja and Kati, to kill two birds with one stone and use the ordeal to cure her daughter from her ridiculous Christmas phobia. So, this year, they plan on having even more festive events than usual at the café: Advent coffee parties, craft nights, and mulled wine evenings.

Soon after her arrival in her hometown, Laura has to come to terms with the fact that she is now right in the middle of the worst pre-Christmas fuss she can imagine. To her surprise, though, she likes her work at the café. And then there is Niklas, her old school buddy. He is the general manager of the town's top hotel and therefore he sets the tone for all the Christmas attractions. Even though Laura and Niklas hated each other back in school, they seem to have outgrown their disdain because now – surrounded by mulled wine, gingerbread cookies, and powder snow – they start getting closer.

Heart warming & romantic: the perfect read after some frantic Christmas shopping

Ira Severin is a true book person. Not only does she really love to read, especially Jane Austen and Truman Capote, but she also loves - even more - to write herself. After studying English and German philology and after various experiences with "down-to-earth" jobs, she finally decided to turn her passion into her profession. She lives with her husband and her dog in a small town in Lower Saxony.



Gabriele von Braun: ALL THE THINGS WE NEVER SAID

Women's Novel
approx. 326 pages
978-3-404-17277-1
Paperback
November 2015

**For all readers of
Kristin Hannah**

ALL THE THINGS WE NEVER SAID is an emotional novel about a woman in her late thirties who is forced to confront the traumatic experiences of her past and sort out her life. A novel that will stay with the reader long after reading the book – emotional, complex, and touching.

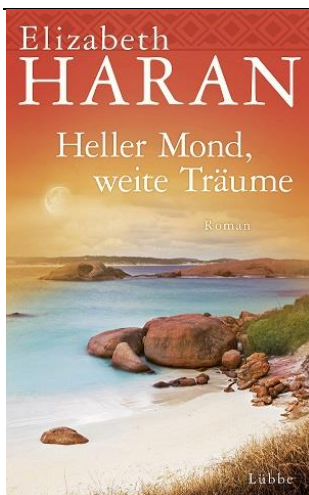
Everything seems to be under control in Katja's life. For almost twenty years, she has been married to Oliver, a handsome dermatologist, their daughter, Emma, turned out to be a great kid, and Oliver's income as a physician provides them with a comfortable lifestyle. Katja works part time in Oliver's practice and devotes the rest of her time to her duties as a housewife and mother residing in the posh suburbs.

But Katja's perfect little world is built on sand, as she has never been able to get over the stillbirth of her second child. These memories come back with a vengeance when Emma sets out to participate in a months-long student exchange program and Katja is forced to face up to the huge void in her life. Why did she sacrifice so many of her dreams for her role as a physician's wife? And are things just going to get worse once Emma is all grown up and on her own?

A visit from Oliver's old friend from school, Theo, who lives in the United States, unsettles Katja even more, as she feels right from the start very close to this man who is pretty much a stranger. While she is still trying to ignore these feelings, Oliver drops a bombshell: He has fallen in love with another woman and wants a trial separation.

Katja is at a complete loss and wonders what she should do. Quickly, she decides to travel to Montana, to Theo. And lo and behold: Amidst the wild landscapes of Montana and by Theo's side, she finds the strength to confront the demons of her past and, finally, a new courage to face life. The temptation to simply stay with him in the American Northwest and leave Germany behind is tremendous. But Katja has learned during the past few weeks and months that the easy way isn't always the best. So she returns to Kiel to sort out the life she has there. When Oliver announces to her that he wants to make their separation official, her first reaction is complete shock but then she realizes that she still has a lot of respect for her husband but that she stopped loving him a long time ago. All of a sudden everything seems to be easy: the amicable breakup, a career change. Just one thing is still missing in Katja's life – Theo. And then the doorbell rings...

Gabriele von Braun dropped out of her university sociology program in order to risk something completely outlandish: she pursued a degree in business administration – but to no avail. As a freshly graduated MBA she immediately landed "in the media business," where she worked as a PR editor for a broadcasting company in Potsdam (among other positions) before joining Spiegel TV. The author lives in Berlin with her husband and young daughter.



Elizabeth Haran: BRIGHT MOON, BIG DREAMS

Women's Novel
approx. 480 pages
978-3-431-03935-1
Hardcover
February 2016

English manuscript
available

Elizabeth Haran recounts a family history set against the First World War, an exciting tale of love with many endearing characters.

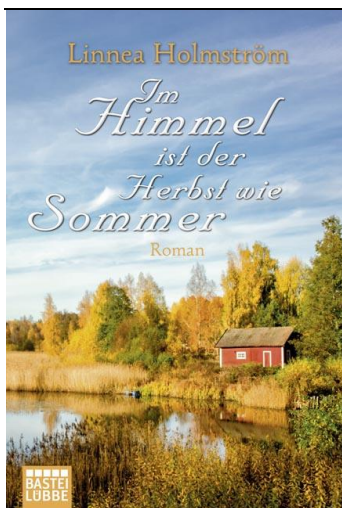
Perth, Western Australia, 1913. Emily enjoys a very sheltered upbringing with her three older brothers. Her father is intensely occupied with the family business, a gentleman's tailoring shop, where Emily, of course, also works as a seamstress. But at some point, the young woman would like to enjoy more independence. On the spur of the moment, she accepts a tailoring position with a large, prosperous farming family.

The Kimberly region is breathtakingly beautiful, and the McBride family is thoroughly cordial. Emily enjoys life there and the company of the three daughters who are approximately her age. The McBride's oldest son, Liam, immediately captures her heart. Yet he is already engaged. When the First World War breaks out, all of their lives take a dramatic turn. Liam and his father, Dermot, enlist. The two are deployed to Egypt along with Angus, the son of the farm administrator.

Emily keeps up an active correspondence with Liam. As a result, the two grow very close. When his fiancée sends him a letter, calling off their engagement in order to marry someone else, Emily is greatly concerned that Liam's heartache will make him do something imprudent in battle. And, indeed, one day terrible news arrives: Dermot is missing in action. After a short time, there are no more replies from Liam. Several weeks later they receive confirmation that Liam is also missing.

Meanwhile, the farm is in desolate condition and everyone is concerned. All the greater their joy when Angus returns, and Emily receives a proposal from Angus's father, Harry, who is genuinely attached to her in spite of their age difference. Emily accepts, but then Liam comes home wounded from Europe. It is obvious that in the meantime he and Emily have grown to love one another. Out of respect for her fiancé, Emily does not become involved, but ultimately Harry recognizes that Emily does not love him and releases her.

Elizabeth Haran grew up in Zimbabwe and England before she migrated with her parents to Australia. After finishing her schooling in Adelaide she went on to work in different occupations. She has already successfully published several novels. She lives with her family in a beachside suburb in Adelaide, South Australia.

**Linnea Holmström: IN HEAVEN FALL IS LIKE SUMMER**

Women's Novel

304 pages

978-3-404-17265-8

Paperback

October 2015

IN HEAVEN FALL IS LIKE SUMMER is a heartwarming story about a boy who writes letters to his departed grandfather.

Twelve year old Emil lives in Stockholm with his family. His closest confidant was always his grandfather Frederik who recently passed away. Emil wants to fulfill his grandfather's last wish and shoot his ashes into space on a rocket. But the grown-ups are not taking him seriously and have other plans for the funeral. They want to either scatter Frederik's ashes in the garden or bury them at the cemetery. Emil vents his anger over the adults in letters to his deceased grandfather. Luckily, the boy finds an ally in his aunt Anne-Lis who has little contact with the family but travels to Stockholm for Frederik's funeral. Yet Anne-Lis has her own problems to deal with. Her boyfriend and boss cheated on her, whereupon she quit her job without notice. And this isn't the first time that Anne-Lis has been deceived. Many years ago, Birger, her parents' neighbor and the great love of her youth, left her for another woman. Regrettably, Birger has been living next door again for some time now, so that meeting him is unavoidable. Yet Anne-Lis would never have thought that Birger could still arouse such intense emotions in her, and she certainly would never have reckoned that in the meantime he would be divorced.

After a number of complications, Birger and Anne-Lis are united once again, and together they help Emil to fulfill his grandfather's last wish.

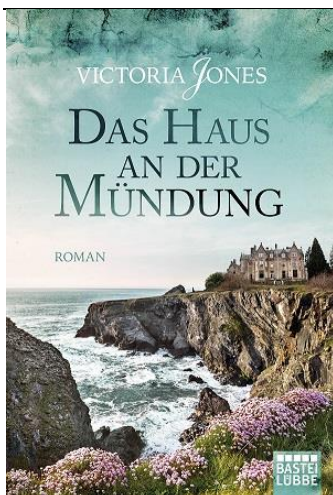
Also available:

ELKS IN THE APPLE TREE

CHRISTMAS ON LAKE SILJAN

JOYFUL SUMMER TRAVELS

Linnea Holmström loves the vastness and diversity of Sweden. When she is not busy traveling the country or describing her experiences in a new novel, she loves to spend time in the kitchen trying new recipes.

**Victoria Jones: THE HOUSE BY THE RIVER'S MOUTH**

Novel
479 pages
978-3-404-17244-3
Paperback
September 2015

A mysterious grave-mound, an abandoned ruin, and a family secret

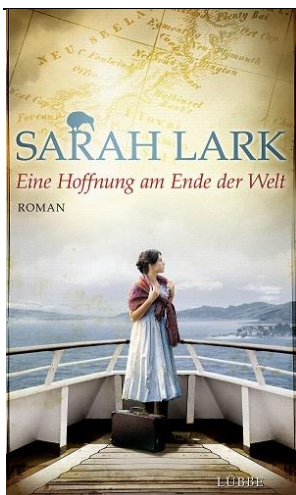
The rough landscape of England's coast, the ruins of a mansion at the mouth of the river Deben, and a mysterious story: *THE HOUSE BY THE RIVER'S MOUTH* is a suspenseful novel about a family secret and the search for one's roots.

Iris's life is in a state of crisis when she is sent to Suffolk to oversee the excavation of a burial site that dates back to Anglo-Saxon times. The rough landscape, which is defined and dominated by the sea, is so intensely familiar to her that it is almost disturbing, and the same is true, even more so, of the ruins of the old mansion situated on the bank of the raging mouth of the River Deben. The archaeologist believes to know the house from a painting that her grandmother keeps hidden. What does that mean?

During the course of the excavation, Iris finds out about the Anglo-Saxon folk legend of "The Wild Man of Orford", a foundling who got caught in the net of a fisherman at the mouth of the river and was later tortured in atrocious ways. Also, she comes across a newspaper article that mentions the name of the house – an article about a murder case - and this is the moment when she first starts suspecting that all of this is part of her own family history. Could this be the reason for her grandmother's adamant silence about her past? Iris travels to London to confront her grandmother. However, only with the help of a criminologist, Stephen, will she be able to shed light on the mystery...

A wonderful novel for fans of Kate Morton and Lucinda Riley

Victoria Jones, was born in London to an English father and a German mother in 1966. She studied English history and archeology and has lived in a village near Suffolk for many years. *THE HOUSE BY THE RIVER'S MOUTH* is her first novel.

**Sarah Lark: A HOPE AT THE END OF THE WORLD**

Women's Novel

320 pages

978-3-7857-2543-6

Hardcover

December 2015

**Total print-run of Sarah Lark's books:
3.4 million copies****Translation rights of Sarah Lark's
previous books have already been
sold to over 20 countries****Moving, thrilling, and emotionally charged – a jewel by *Der Spiegel* best-selling author Sarah Lark**

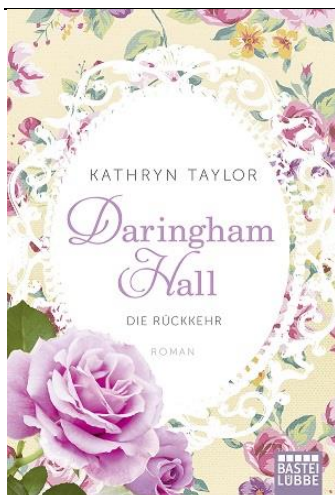
A HOPE AT THE END OF THE WORLD is a poignant love story that moves between Europe and New Zealand and plays out against a fascinating historical background. The novel is set in the 20th century and builds on the content of Sarah Lark's successful "White Cloud" trilogy. Nevertheless, the book is a standalone and can be understood without previous knowledge of the trilogy.

With this new novel we are positioning our successful author on a broader base and making her available to an even larger audience. Up to now, Sarah Lark's Women's Novels have always revolved around the story of an emigrant family. In A HOPE AT THE END OF THE WORLD she takes up the fate of a girl who begins a new life in New Zealand after fleeing from Poland. This reduces the number of characters in comparison to the author's previous novels, and the narrative focuses on the love story of the two protagonists.

Amid the turmoil of the 1940s, Helena, an 18-year-old Polish girl, and her younger sister Lucyna are evacuated to Persia. When they are to be granted asylum in New Zealand, Helena draws hope, but only her sister is selected for deportation. When the day arrives, however, Lucyna does not appear at the meeting point. Helena therefore pretends to be her sister so that she can reach her longed-for New Zealand. She pays a high price for that decision.

At the same time, James McKenzie is leaving New Zealand. Defying the will of his parents, this daring airman aspires to fight in Europe for the ideals of liberty. Yet once he is there and confronts the reality of war, he reaches his limit and returns to New Zealand. Destiny makes the paths of James and Helena cross when they arrive in New Zealand. James is immediately fascinated by the shy Polish girl and in the end suggests that she accompany him to his parents' farm. James's parents are delighted over the guest. The only one annoyed is Moana, daughter of Chief Wiremu in the nearby Maori village. She has been in love with James for years, but the instant she sees Helena, she realizes that she has lost him. Helena, meanwhile, believes that her affection for James is one-sided; she can't imagine that the young man could ever feel anything for her.

Sarah Lark, born 1958, worked as a tour guide for many years. She discovered her love for New Zealand very early in life. Its breathtaking landscapes have attracted her magically ever since. Sarah Lark is the pseudonym of a successful German writer.



Kathryn Taylor: DARINGHAM HALL. THE RETURN (VOL.3)

Novel
approx. 320 pages
978-3-404-17228-3
Paperback
December 2015

Rights sold:

Bulgaria, Catalan, Czech, French, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak, and Spanish

The conclusion to the Spiegel best-selling trilogy

THE RETURN is the conclusion to the best-selling trilogy DARINGHAM HALL that began with THE INHERITANCE, followed by THE DECISION.

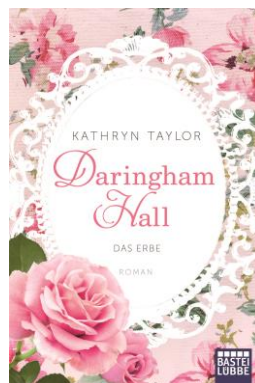
DARINGHAM HALL is a romantic and passionate story and the main setting is a country estate in East Anglia. In creating characters of different age groups with a high identification potential and complex and intertwined love stories, Kathryn Taylor manages to captivate the reader right from the start. The author does so by following the formulas for success implemented by highly addictive and extremely successful international television shows and uses skillful cliffhangers to sustain the interest of the readers throughout the entire trilogy.

In the final part of the trilogy, Ben Sterling returns to Daringham Hall. He has sold his share in his former company in order to save the estate. Yet for many people in East Anglia, his management style seems too new, too foreign, and too American. Uncle Timothy, in particular, feels that way. He spares no effort to fuel resentment against the "new" heir to the title, while constantly championing David, the "old" one. Yet the representatives of the old garde ignore that David is actually very reluctant to have that happen; he is enjoying building a new life for himself far from traditional obligations. Attitudes toward Ben remain aggressive, however, and when it appears that he has also taken too great a risk in the marketing of the new Daringham Wine, even he begins to wonder whether he is in the right place. Kate, who observes how unhappy and insecure he is, can barely watch. She believes that he will only find happiness in his old homeland, urges him to accept the offer of his former business partner, and return to the USA.



DARINGHAM HALL – THE DECISION (Vol.2)

Novel
350 pages
978-3-404-17227-6
Paperback
June 2015



DARINGHAM HALL – THE INHERITANCE (Vol.1)

Novel
336 pages
978-3-404-17137-8
Paperback
April 2015

**Laura Walden: THE LEGACY OF THE MAORI CHIEF**

Women's Novel
approx. 496 pages
978-3-404-17298-6
Paperback
January 2016

One family, two continents, and three strong women

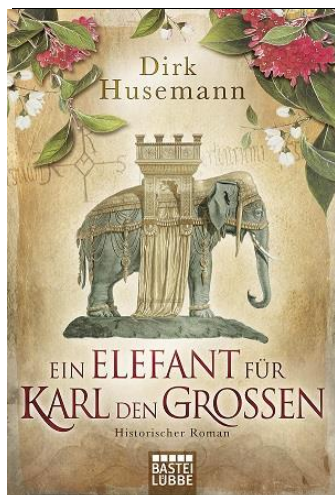
In **THE LEGACY OF THE MAORI CHIEF**, Laura Walden recounts the story of a German-New Zealand family. Narrated on two time levels, it offers everything the author's fans love: excitement, dark secrets, betrayal and intrigue, love and passion, and plenty of Maori culture. The novel is set in Auckland during the 1920s and Hamburg today.

On her 30th birthday, New Zealand journalist Sarah Williams receives a peculiar letter from Hamburg. Supposedly, she is the great granddaughter of Ludwig Dehn, a German researcher about whom she published a not entirely benevolent article. Sarah was able to prove that in the 1920s Dehn smuggled a Maori assembly house out of the country. But why did he have to leave New Zealand in the dead of night? And what about the curse that is said to be attached to the house? As she searches for the truth, Sarah discovers not only the secret of the house but also the secrets of her own past.

Also available:

THE CURSE OF THE MAORI WOMAN
IN THE VALLEY OF THE BIG GEYSERS
THE SECRET OF THE LAST MOA
THE OATH OF THE MAORI GIRL
THE MAORI-PRINCESS

Laura Walden was born in 1964. As a trainee lawyer she spent several months in New Zealand. The people and landscape fascinated her that much, that, after her return, she wrote reviews and documentaries about it and became a journalist and screenwriter, instead. Today, unless she is researching in New Zealand, she lives in Hamburg with her family.

**Dirk Husemann: AN ELEPHANT FOR CHARLEMAGNE**

Historical Novel
approx. 479 pages
978-3-404-17236-8
Paperback
September 2015

**A most promising
debut novel**

The true story of Charlemagne and his elephant

AN ELEPHANT FOR CHARLEMAGNE is an exciting and precisely researched historical adventure novel that captivates readers with its sophisticated characters, impressive scenery, and thrilling historical plot. The tale revolves around the historically documented account of an elephant named Abul Abbas and his human handlers as they journey from Bagdad to Aachen.

The year is 802. The Franks and the Saracens are fighting bitterly for political and religious supremacy. Amidst this tense situation, the Caliph of Bagdad sends his adversary, Charlemagne, an enormous present as a gesture of peace: it is an elephant. Isaac the Jew and his Saxon slave, Thankmar, are charged with bringing the animal unharmed to Aachen. The mission is precarious because the people they encounter on their long trek through France view the elephant as a spawn of evil. But its death would drive the Franks and Saracens into a horrible war.

Precisely researched and bursting with historical detail - a history class and pure reading pleasure rolled into one

Dirk Husemann was born in 1965. He is a science journalist and archaeologist who excavates stories. He studied pre- and early history, classical archaeology, and ethnology at the University of Münster and writes articles and nonfiction. AN ELEPHANT FOR CHARLEMAGNE is his first novel.

**Julia Kröhn: THISTLE AND ROSE**

Historical Novel
approx. 544 pages
978-3-404-17306-8
Paperback
February 2016

Narrating on two time levels, Julia Kröhn recounts a riveting story of love, friendship, and betrayal set against the impressive backdrop of Scotland.

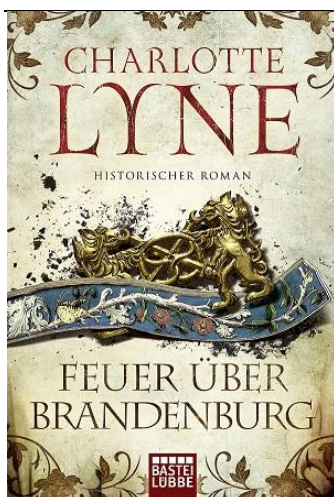
Scotland, 1790. For Magdalene of Norwood, it is at first a nightmare when she has to leave her home in London to marry Scottish Lord David MacRory. A drafty castle, fog and rain, taciturn servants, and an aloof husband await her in the Highlands. But then she discovers a number of loose parchment pages in the library. They tell the ancient legend of a young woman, Ceit, daughter of a King named Mac Bethead who ruled Scotland in the 11th century. Until then, Magdalene had only known the man as the power-hungry despot in Shakespeare's drama *Macbeth*, but now she learns the true story of the last Celtic King of Scotland and his proud descendents. Ceit, who was self-confident, headstrong, and unruly only learned of her true origins as an adult. She then fought even more rigorously for the independence of her homeland as its English neighbors attempted to exert ever greater influence. Yet what made her vulnerable was her forbidden love for Nynias, an Anglo-Saxon.

Magdalene is deeply fascinated by the story and the strength, honor, and national pride it conveys. Gradually, her inspiration leads her to succumb to Scotland's austere charms. Then she witnesses the forceful expulsion of the population in the interests of huge sheep companies. This great injustice to the people of the Highlands threatens to destroy their culture forever. Now she, too, becomes a warrior—all the more so because she falls in love with a mysterious Scottish rebel. Nevertheless, Magdalene must recognize, like Ceit before her, that the line between friend and foe is not always clear. It is only when she discovers the secret that Ceit took with her to the grave that Magdalene realizes how closely her fate is interwoven with events in the past, and the future her destiny holds.

Also available:

MISTRESS OF THE RUNES
CHILDREN OF FIRE
DAUGHTER OF THE NORTH
THE SONG OF FOG ISLAND

Julia Kröhn was born in Linz in 1975. Today she lives with her family in Frankfurt am Main. She publishes very successful children's books, women's literature, and historical novels.

**Charlotte Lyne: FIRE OVER BRANDENBURG**

Historical Novel

approx. 447 pages

978-3-404-17299-3

Paperback

January 2016

Charlotte Lyne's novels are set against the backdrop of historical events that challenged the foundations of social and political order. In her new medieval novel, *FIRE OVER BRANDENBURG*, the author skillfully interweaves a captivating family saga with the history of the Hussite Wars.

Berlin, in the 15th century: The families of Burkhard and Wernhart Harzer, two brothers, live an affluent lifestyle but young Jonata feels suffocated by the plain-old order and tradition. She sympathizes with the town citizens who fight for the courage to stand up against the patrician families. There is also religious uproar in the German Empire. Even though Brandenburg is firmly in catholic hands, the confidence in the Church is shaken and Jonata is intrigued by the ideas of the bible translator Wycliffe that make their way from England to Germany. However, she doesn't want to have anything to do with the Hussites that try to rebel in Bohemia demanding a free church. She has heard far too many horrible stories about these hordes of wild men. Everywhere she goes, people are saying that the Hussites bring war to the Empire ransacking, killing, and raping. So it is understandable that there is a lot of fear among the people that the Hussites might come to Brandenburg.

And indeed: During the spring of 1431, the militants advance into the region of Lusatia and they rob Burkhard, Jonata's father, while he is on a trading voyage. Jonata's beloved cousin becomes another victim of the marauding Hussites and her fear turns into hatred. When a battle breaks out in the vicinity of the town of Müllrose and one of the notorious militants gets injured, the young woman has to make a decision: Will she let the enemy die? Or will she set an example of humanity in the midst of war and save his life?

Also available:

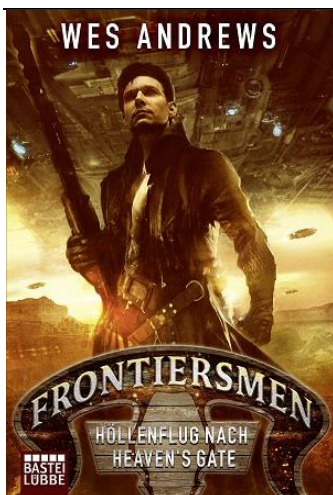
CHILDREN OF THE SEA

THE GIRL FROM BERNAU

HEIRS OF CAIN

GLENCOE

Charlotte Lyne, born in Berlin in 1965, studied German, Latin, and English and Italian literature in Berlin, Naples, and London. Before moving to London with her husband and their three children, she lived for some time in Glencoe, the Scottish hometown of her in-laws. Charlotte Lyne works as a writer, translator, and editor.

**Wes Andrews: FRONTIERSMEN: FLIGHTMARE TO HEAVEN'S GATE**

Fantasy
413 pages
978-3-404-20797-8
Paperback
September 2015

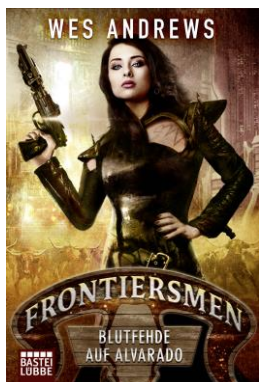
**A blend of space opera
und western**

FLIGHTMARE TO HEAVEN'S GATE is the standalone kick-off to the Frontiersmen series.

Some people call them criminals, others the heroes of the outer planets. They call themselves Frontiersmen: fearless men and women who smuggle cargo and refugees to places where the universe is still wide and freedom exists. John Donovan is one of them. Most of the time, he is so strapped for cash that he is forced to take on risky jobs. For instance, a flight to the rough colony world of Santa Fé, which leads right through the space-territory of the Peko. A race of people that kills human intruders without any remorse.

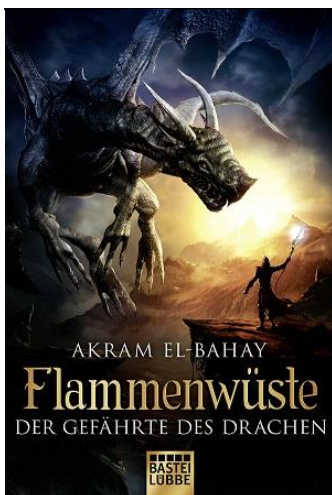
For all fans of iconic series like „Firefly“ and „Cowboys vs. Aliens“

The second volume in the series will be published in March 2016:

**FRONTIERSMEN – BLOOD FEUD ON ALVARDO**

approx. 320 pages
978-3-404-20809-8
Paperback

Wes Andrews has done it all: he sat on a horse's back, had a gun belt with a Colt strapped around his hips, and he slept in his boots - for nights on end. If he is not too busy writing novels, he watches old movies, explores nature, or plays cards with rough men. He lives with wife and animals in a sleepy little town in the south of the United States.

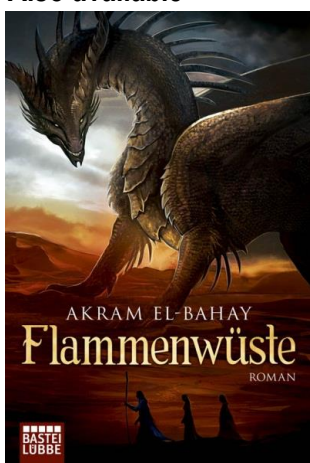
**Akram El-Bahay: DESERT OF FLAMES. THE DRAGON'S COMPANION**

Fantasy
approx. 608 pages
978-3-404-20795-4
Paperback
September 2015

THE DRAGON'S COMPANION is the second volume of the epic fantasy adventure DESERT OF FLAMES. It revolves around forgotten magic, dragons that have been aroused once again, and fairytales come alive. Dragons number among the most successful and popular fantasy figures, and DESERT OF FLAMES is an impressive novel in the tradition of the great masters. It stands out through its vivid, colorful, almost poetic language and vibrant world - a mixture of Lord of the Rings and The 1001 Nights.

THE DRAGON'S COMPANION

Lost in the darkness of the past, hidden in the sands of the desert, and nearly forgotten by short-lived humans lies the first of all words. It is the word through which the world itself was created, and it still echoes today in the origin of all magic. He who knows this word can rule the world, but no one knows where to find it. A black magician is close to solving the puzzle, with storyteller Anûr and his companion, Meno, the black dragon, in hot pursuit. A race begins to determine the fate of the world...

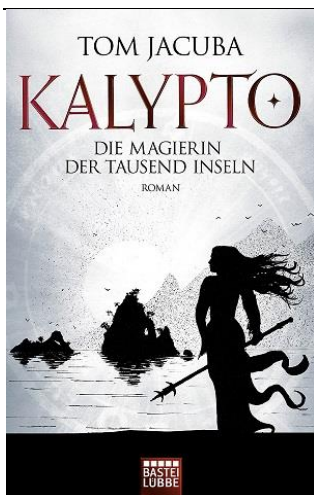
Also available**DESERT OF FLAMES**

Fantasy
560 pages
978-3-404-20756-5
Paperback
August 2014

DESERT OF FLAMES

Rumors spread like wildfire through the desert kingdom of Nabija. A dragon is burning down caravanserais and villages! And yet, hardly anyone still believes that such creatures exist. The rumors create a large audience for Anûr the storyteller, but even he considers the old accounts of fire spewing monsters to be fairytales. That is, until he is sent out to hunt dragons deep in the desert where he encounters ancient knowledge that is as black as night itself.

Akram El-Bahay turned his passion, writing, into a profession. He works as a journalist and author. As the child of an Egyptian father and a German mother, his upbringing exposed him to influences from both cultures. This is also reflected in his novels. Classical fantasy stories about dragons and magic, they are equally reminiscent of the *Lord of the Rings* and Oriental fairytales.

**Tom Jacuba: CALYPTO – THE WOMAN MAGICIAN OF THE THOUSAND ISLANDS**

Fantasy

ca. 448 pages

978-3-404-20806-7

Paperback

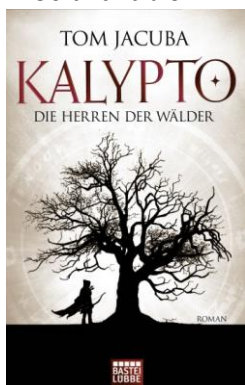
January 2016

THE WOMAN MAGICIAN OF THE THOUSAND ISLANDS is after the THE MASTERS OF THE FORESTS the second volume in the CALYPTO trilogy. The story unfolds in a world that is divided among four peoples: the forest folks, the mountain towners, the islanders, and the residents of the hidden empire of the magicians that is called Calypto.

The story is told from the perspective of Lasnic who belongs to the forest folks. When the council of his people appoints him, completely unexpectedly, their new forest prince, he flees from the responsibility and leaves the woods. He gets captured and becomes the prisoner of Queen Eisin, the monarch over the matriarchally ruled mountain towns. During the course of the novel, he joins forces with Queen Eisin, as her half-sister is weaving a net of intrigues in the attempt to seize the power for herself. Sharing the same fortress dungeon and suffering the same fate, they are companions in misery who realize that there is more danger lurking: a small but powerful clan of magicians is threatening their peoples.

At the end of the first volume, Lasnic manages to save the life of the Queen of the mountain towns of Gorona and flee with her, as the cruel and violent islanders attack and conquer the mountain towns under the leadership of the priestess Catolis. Now Catolis, one of the four magicians of the empire of Calypto, is the new ruler of the mountain towns.

In the second volume, Catolis plans her next attack, this time on the forest folks. Lasnic is fleeing to the forest empire. And together with Eisin, the former queen of the mountain towns that he rescued and with whom he fell in love, he will work out a plan to defend his people.

Also available:**CALYPTO – THE MASTERS OF THE FORESTS**

Fantasy

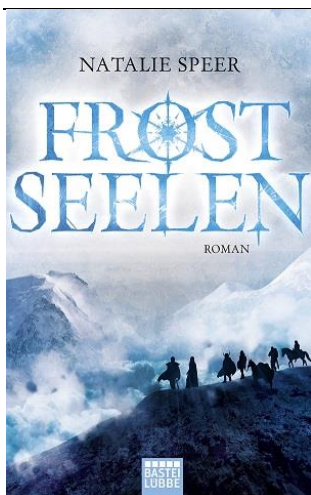
558 pages

978-3-404-20791-6

Paperback

April 2015

Tom Jacuba is the pseudonym of a German author. Until the mid nineties, he served as a deacon and social worker writing mostly satires, short stories, and children's books. Ever since, he has been working as a freelance author of fantasy novels, historical novels, as well as of suspense and science fiction stories that have been published as hardcovers, paperbacks, and pulp magazines.

**Nathalie Speer: FROST SOULS**

Fantasy

approx. 560 pages

978-3-404-20804-3

Paperback

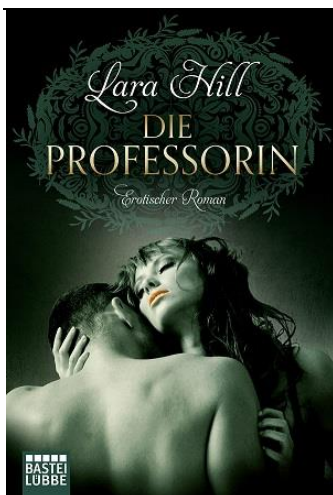
November 2015

FROST SOULS is a skillfully executed play with the classic themes of fantasy fiction: fire and ice magic, revenants, a gate to another world, and elves as death-bringing creatures. A suspenseful novel that is filled with action and told by an authentic and likeable female first-person narrator.

Thea lives in the Republic of Athosia. In the nation's capital, Athos, she is trained to become a fire magician. Shortly before taking her final exams, the Republic declares war to the enemy kingdom of Dragonesch. Thea is authorized to join a delegation of magicians that moves to the border in the north where Thea's fiancé, Iason, is currently stationed with his unit. Even before she reaches the ice-cold mountain ranges of the border region, she hears rumors about the Northerners and their ice magic. But nothing prepares her for the horrible reality of the war. Nor for a danger that is far worse than any war could ever be. Soon after reaching the border region, the magicians – one of whom is Thea's girlfriend, Eleni, a magician with the power to heal – are attacked by the so-called Frost Souls, human beings that the plague has turned into aggressive monsters.

For all fans of Trudi Canavan and Kristin Cashore

Nathalie Speer, born in the foothills of the Alps in 1981, lives and works today in Nuremberg. She is married and has one daughter.

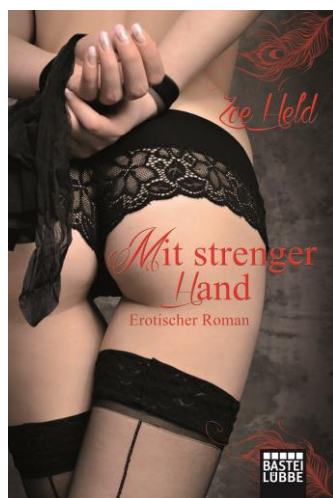


Lara Hill: THE LADY PROFESSOR

Erotica
approx. 304 pages
978-3-404-17332-7
Paperback
January 2016

Esther Winkler is extremely successful in her job, yet, sexually frustrated. But then, during a business trip to Tuscany, she meets sexy Roberto d'Albertis, who opens up a world to her that is filled with erotic adventures. Back home, she continues to act out on her newfound desires – in a resort that is exclusively dedicated to satisfying the special needs of women. But she can't stop thinking about her sensual hours with Roberto.

Erotica titels from the Backlist:



Zoe Held: WITH A FIRM HAND

Erotica
approx. 320 pages
978-3-404-17251-1
Paperback
August 2015



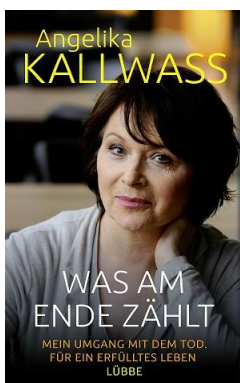
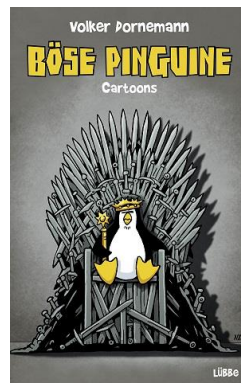
Jasmin Eden: HAREM OF PASSION

Erotica
approx. 272 pages
978-3-404-17252-8
Paperback
June 2015



Jan Verbruggen: THE LADY JUDGE

Erotica
254 pages
978-3-404-16852-1
Paperback
August 2013



**Jörg Albrecht: EVERYTHING ABOUT THE GREEN SPACE****What You Need to Know about Your Garden**

Guide Book

approx. 224 pages

978-3-404-60867-6

Paperback

January 2016

The perfect gift book for all
garden lovers or just to
relax and enjoy

A wonderful book for gardening enthusiasts who would like to know things a little more precisely

Gardening, they say, is the only passion that increases as you grow older. Jörg Albrecht can confirm that, at least in part. As a child, he hated having to mow the lawn. In the meantime, he loves the smell of freshly cut grass, and almost everything that has to do with gardening. For him, life without a garden would be possible but meaningless.

EVERYTHING ABOUT THE GREEN SPACE provides popular background knowledge on more than 150 topics and keywords pertaining to nature, plants, and gardening. And Jörg Albrecht's topics are as diverse and practical for daily life as nature and plants themselves. The author writes about thyme, dry stone masonry, walnut trees, and hedge trimming but also about sheep, sheep dogs, and the last shepherd in the village - about life in the loam and the cold-hardiness of plants when the dark season approaches.

And in addition to all the useful information Albrecht provides, the texts are simply great fun to read. The wealth of the author's associations is amazing, not to mention the elegant way he interweaves the natural sciences, botany, everyday knowledge, history, curiosities, and wordplay. An absolute pleasure in the best sense of the word, this is a book only a polymath and esthete could write.

Jörg Albrecht was born in 1954 and is head of the science desk at *Frankfurter Allgemeine Sonntagszeitung*.



Horst Conen: GIVE YOURSELF A NEW LIFE
The Courage to Finally Risk Something New
Guide Book
approx. 208 pages
978-3-404-60877-5
Paperback
January 2016

An appeal for giving your life another chance!

We repeatedly make decisions in life that ultimately don't lead us where we would like to be. The daily treadmill holds us firmly in its clutches, and at most we occasionally imagine the way a different life might look. But unfortunately for most people, it remains a fantasy, because they lack the courage to actually put their plans into practice. Horst Conen asks why we have so little confidence in our own desires, provides helpful tips, and encourages us to risk change after all.

This book shows readers how to:

- wake up their sleeping potential and use it to set out in new directions
- free themselves from thoughts and behavior patterns that are blocking the way
- build courage and self-confidence
- overcome resistance and motivate themselves
- reach their personal goals in seven steps

Horst Conen is one of Germany's most renowned coaches. He specializes in life, work, and success. For over 25 years, he has been providing one-on-one coaching and team training seminars, and lecturing at businesses and institutions.



Angelika Kallwass: WHAT COUNTS IN THE END
Dealing with Death and Achieving a Fulfilled Life
Guide Book
approx. 250 pages
978-3-7857-2550-4
Hardcover
October 2015

An inspiring book that helps readers accept death and enjoy life to the fullest

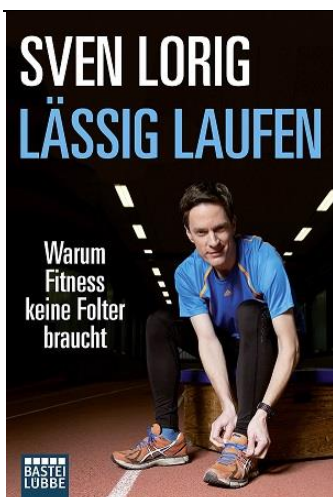
In this book, psychotherapist Angelika Kallwass discusses a topic that many people shun, but affects us all. We all have to die, but we repress the fact the best we can.

Not so Angelika Kallwass, who has repeatedly encountered death in her private and professional life. The stories she recounts from her own life and those of her patients show readers how to cope with the loss of a loved one, come to terms with their own mortality, and, above all, how to construct their lives in a way that will allow them in the end to depart peacefully and without regret.

Looking back at her life, the author observes that it was above all her encounters with death that taught her how to live properly. Every confrontation with death changed her attitude toward the here and now. Particularly because Angelika Kallwass experienced time and again how suddenly it can all be over, she enjoys every day. Yet her early experiences with death also caused the author to grapple intensively with dying; she learned how to give form to loss and express her pain and relief.

Authentic, informative, and inspired

Angelika Kallwass was born in 1948 in Cologne. She lectures and works as a psychotherapist in private practice. Her sensitive observations are a professional's view of society, both humorous and humane. She lives in Cologne with her husband and two daughters.



Sven Lorig: LAID-BACK RUNNING
Why Fitness Doesn't Have to Be Torture
Guide Book
approx. 256 pages
978-3-404-60871-3
Paperback
February 2016

Running is one of the world's favorite sports. There is little need for equipment other than a pair of suitable running shoes, and the sequence of motions is generally known. Not only that, jogging is an outdoor sport that can be performed almost anywhere. Regardless of where you vacation or the city you visit, you will always encounter a few people - in parks, along the road, or on the beach—who are jogging to increase their stamina, lower stress, or simply trying to burn off surplus energy.

Sven Lorig discovered running more or less by coincidence. At the time, he was just under 30, weighed 100 kilograms, and when it came to sports he had already retired. Just on a whim, he tried out the heart rate monitor and chest strap he had given his wife for Christmas. At first he failed miserably, but then he tried it a second time and has been convinced ever since that anybody can run! You just have to move your butt out of your own comfort zone.

As a club runner and speeding moderator, Sven Lorig has experienced many an amusing incident in running shoes over the last decade. For example, a half marathon run in a prison, training in a crisis region, or how he became West German 10 km champion by a fluke. In addition, he offers a good number of tips, tricks, and answers to questions about running. Does it always have to be a marathon, couldn't it be two levels more relaxed? When you're on vacation or traveling on business, what's the quickest way to find a good jogging trail? Or, what's the optimal way to lose weight by running when you repeatedly struggle with food cravings?

Sven Lorig was born in 1971. He studied history and political science while at the same time working as a radio sports reporter. Back then, he weighed 100 kilograms and began jogging to lose weight. Today, he runs club events and marathons (record 3:17 hrs) for no other reason than to have fun.



Mara Andeck/ Lucinde Hutzenlaub/ Anja Koeseling:

FRIENDS FOR LIFE AND POUNDS TO GO

Three girlfriends, 26 diets, and a big trip

Humorous Guidebook

approx. 304 pages

978-3-404-60865-2

Paperback

January 2016

Three girlfriends put a variety of diets to the ultimate test

After many years apart, three old girlfriends, Anja, Lucinde and Mara, finally meet again. They are shocked to realize: They used to be BFFs going through thick and thin but now they are just Fs and fat. How did that happen? Back in the day, they made a promise to each other: We will always stay together and thin! Without further ado, and fueled by wine and the joy of their reunion, the three women book a trip to Thailand and decide: Before we leave, we'll drop the pounds.

They have ninety days to get rid of the flab – and they plan on doing it together but by using completely different diets. All that matters is that the pounds are coming off.

In order to stay connected, they start exchanging emails, almost daily – to motivate each other, to give and receive advice, to have a good cry, and – at times – to lie to each other. For a period of ninety days, they try the latest celebrity diets (Anja), spiritual methods to lose weight (Mara), and trendy and metabolic diets (Lucinde). From diets consisting of protein shakes to food combining diets and from the cabbage soup diet to the “Just Eat Half” diet – the three women do it all. With more or less success. But with a lot of wit, gallows humor, and a profound zest for life.

Mara Andeck, born in 1967, is a science journalist and the author of non-fiction and fiction alike. Lübbe published her books BE AS HAPPY AS YOUR DOG and NATURAL BORN CHILLERS.

Anja Koeseling, born in 1974, worked as a journalist and publicist before going into marketing. Since 2008, she has been working as a literary agent in Berlin.

Lucinde Hutzenlaub, born in 1970, is a graphic designer, natural health professional, and author. She is married and has four children.

**Stefan Bauer: DANCING WITH THE SHEIKH****My Year in Saudi Arabia**

Infotainment

ca. 304 Seiten

978-3-7857-2551-1

Hardcover

October 2015

A one-of-a-kind look at Saudi society

In 2010, Stefan Bauer discovered a job announcement for paramedic positions in Saudi Arabia. Out of a love of adventure he applied. A few short weeks later, the paramedic landed in the heat of Riyadh. Even during his first days, he noticed that the Arabian country was different than he had expected. Chaotic airports, throngs of pilgrims, an inconceivably complicated bureaucracy, and days of power blackouts in his lodgings were only the beginning.

On his emergency calls, Stefan Bauer fights for the rich and the poor, he sees horrible prisons and huge ghettos, treats neglected guest workers and abandoned babies. Yet at the same time he encounters the immense hospitality of the natives. Curious young Saudis debate candidly with the German about politics and religion. And he additionally develops heartfelt ties of friendship with his Saudi and international colleagues who share the compound where he lives.

These sometimes incredible stories are narrated in an entertaining, fast-paced, and riveting style. They illustrate the fascinating discrepancy between the alarming brutality of daily life on the one hand, and the hospitable, cordial, and inquisitive ways of the Saudis on the other. And they provide a unique, unfiltered look at an Islamic society that is completely alien to us and yet has more to do with us than many people believe.

Stefan Bauer is a pseudonym the author has chosen out of consideration for his current employer. He is a trained paramedic, and from 1999 to 2012 held volunteer and paid positions in disaster management and emergency medical services in Germany, Switzerland, and Saudi Arabia. From June 2011 to June 2012 he served as a paramedic for the Saudi Red Crescent Authority in Riyadh. He is the father of a six-year-old daughter.



Sigi Kube: THE LAST STEP IS ALWAYS THE HARDEST
The Most Unusual Deaths in History

Infotainment

approx. 208 pages

978-3-404-60866-9

Paperback

January 2016

Death is like a box of chocolates. You never know what you're going to get

In her book, Sigi Kube has collected the most outlandish and surprising ways that intellectual giants and historical personalities have died. It is astonishing that many of these stars and starlets which shone so brightly died out in such peculiar ways. It may often be tragic, yet it is not at all unusual for the course of many an exciting life to be dramatized by a spectacular ending. Such deaths often seem fateful but are by no means a rarity throughout history.

To illustrate, Jordanian actor Mahmud al-Sawalka died during the filming of a death scene he was playing. And Oliver Cromwell, who ruled over England in the 16th century, was found guilty of regicide on his predecessor three months after he himself had died of malaria. To make absolutely certain there was no mistake, his body was unceremoniously dug up, and he was executed posthumously.

The death of Isadora Duncan has gone down in medical literature as “accidental strangulation by a vehicle.” As she drove off, her overly long, billowing silk scarf became entangled in the spokes of her sports car and choked her to death. It is primarily the result of the dancer’s sensational demise that her name remains known to this day.

Sigi Kube works as a journalist for various women’s and business magazines. In addition, she was the author/editorial director of the long-standing radio series *Die wahre Geschichte* (*The True Story*) which reported interesting and puzzling stories from the lives of famous personalities and nearly forgotten events in world history.



Lydia Möcklinghoff: RESEARCHING THE WORLD'S MOST BIODIVERSE ANIMAL PARADISE

The Amazing Things I've Seen

Infotainment

approx. 240 pages

978-3-404-60861-4

Paperback

November 2015

Pure adventure. Field research in the Brazilian outback

Lydia Möcklinghoff is a zoologist. Since 2009 she has been researching the behavior and ecology of the Great Anteater in the Pantanal, an enormous wetland area and nature sanctuary in Brazil and one of the most species-rich animal havens in the world. For the last nine years, she has been spending half of her time on a cattle ranch there, four hours from the nearest village.

Lydia's work and daily life are full of adventure. The Pantanal is home not only to peaceful and not so clever anteaters, but also jaguars, buffalo, and boar. Precarious situations with wild animals are no rarity. In front of Lydia's door, foxes fight over her shoes. A frog sings a happy song in the tank of her toilet, and when boar are once again routing through the front garden, the cowboy next door sometimes comes out of the house in his pajamas and fires his rifle into the air.

Her work as a zoologist is an important contribution to the preservation of the species living in the area. The more that is known about the role of the anteater as part of the ecosystem, the better one can protect this animal and all of the others - for in this remote region, wildlife biodiversity is threatened. And when Lydia recounts how she slashes her way through the undergrowth with a machete or winds down the evening with a Caipirinha, the heart of every city dweller beats faster.

The edition will be outfitted with an anteater flip book

Includes a section with impressive wildlife and landscape photos

Lydia Möcklinghoff, born in 1981 in Wilhelmshaven, studied Tropical Forest Ecology and Behavioral Biology in Würzburg. She traveled to the North of Brazil on her first research trip in 2005. Since 2009, she has studied the Great Anteater in the Pantanal. She is a PhD student at the Zoological Research Museum Alexander Koenig in Bonn and lives in Cologne.



Anett Gräfe: FAREWELL WITHOUT TEARS

How I Fulfilled My Mother's Last Wish and Provided Terminal Care

Memoir/ True Story

Approx. 288 pages

978-3-7857-2558-0

Hardcover

October 2015

A touching personal story and a powerful plea on behalf of voluntary death

In FAREWELL WITHOUT TEARS Anett Gräfe recounts how she accompanied her mother - bed-ridden as the result of an automobile accident - to Switzerland for an assisted suicide. The book is a touching mother-daughter story and raises the question of how to cope with the situation when close family members ask for a voluntary death.

In the summer of 2012, Anett Gräfe received a call from the autobahn police informing her that her mother, Jana, had an accident: her car had collided with another. Anett immediately drove to the hospital in Chemnitz, where she learned that her mother had suffered an irreversible spinal cord contusion and was paralyzed from the neck down. Even at this early stage, her mother was already expressing the wish that she would not have to continue living that way, but Anett tried to provide encouragement. She gathered information on treatment methods, rehabilitation measures, and nursing facilities. Yet despite all of her efforts, her mother's dire condition remained unchanged. Once she had been an enthusiastic sportswoman; she could now move only her head. Ever more often, the 63-year-old was expressing the desire to die.

After almost 2 years, Anett accepted her mother's decision. She inquired about assisted suicide in Germany, sought the support of doctors and friends, and ultimately found a hospice in Basel. On October 9, 2014, Anett and her mother traveled to Switzerland. The day before the assisted suicide the two paid one final visit to the zoo. Her mother loved animals. And then the time had come. Using her mouth, Jana opened a vial of liquid, falling asleep peacefully in her daughter's arms only seconds later.

Anett Gräfe claims that she was never as close to her mother as when she died. The author says that dying was her mother's most urgent wish. She asserts that everyone must have the option of concluding their life voluntarily, for every person has the right to a dignified end.

Anett Gräfe was born in 1981 in Zittau and grew up in Konstanz. After studying business education she worked full-time for several years as a project and event manager before starting an agency of her own called *eventrose*. She lives in Kreuzlingen, Switzerland.



Maja Schulze-Lackner: WHAT LOVE CAN DO

The Fate of an East Prussian Family

Autobiography

448 pages

978-3-404-60844-7

Paperback

September 2015

WHAT LOVE CAN DO is based on the true-life story of Maja Schulze-Lackner's family in East Prussia in the middle of the 19th century.

Alexa von Ehrenberg lives a sheltered life growing up on her parents' country estate. She has a governess and ever-changing private tutors, mostly students from Königsberg. She is 15 years old when Bernhard Kreuzner is hired to teach her. Alexa starts having a crush on him. It doesn't slip her mother's attention that her daughter is in love and when Alexa is away for a few days for a vacation on the Baltic Sea, the countess Ehrenberg fires Bernhard Kreuzner. The young man is shocked. He hasn't done anything wrong but they pay him his salary for the rest of the year and so he leaves without having the opportunity to say good-bye to Alexa.

Three years later – by now, Bernhard works as a teacher at a school in Allenstein – they happen to meet again and their love rekindles. Alexa is engaged to be married to a man from her social circle but when she realizes that she is pregnant, she risks the scandal and leaves her family in the dead of night. Destiny takes its course and by the time mother and daughter are reconciled on the countess's deathbed, the individual family members have gone through a lot.

Maja Schulze-Lackner was born in Berlin. In addition to her work as a designer and businesswoman, she wrote for BUNTE, DIE WELT, and ELLE. Maja Schulze-Lackner lives with her husband in Munich.



Christos Yiannopoulos: TWO FRIENDS WITH EIGHT PAWS

Two stray dogs find their way home

Memoir/ True Story

Paperback

approx. 240 pages

30 color illustrations, 16-page panel

October 2015

For readers of
James Bowen's A
**STREET CAT
NAMED BOB**

An incredible, yet true story about love, reconciliation, and the power of friendship

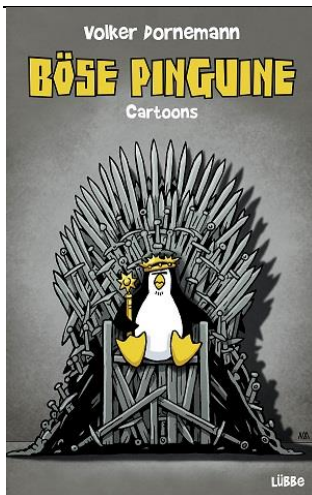
If Christos Yiannopoulos were completely honest, he would have to admit that dogs aren't exactly his thing, which is the reason why he and Bonny, the female mongrel of his partner, Ellen, politely ignore each other. Until it so happens that Ellen returns from a trip to Gran Canaria without Bonny. During their stay in the island, the dog simply vanished and all efforts to find Bonny failed despite the support of neighbors, friends, and lost dog posters.

And so Ellen is extremely happy when one day, she receives a phone call: Bonny has been found – in northern Spain! And that's not all. It looks like Bonny joined forces with another stray along the way. Of course, the two are allowed to stay together and Bonny's new and very buoyant friend is given the name Pippa. But how in the world did the two little dogs manage to get all the way from the island of Gran Canaria to northern Spain? Christos is intrigued and starts doing some research.

With the help of the internet, the support of helpful people, and the power of coincidence, he is able to track the route the two friends travelled: from the dark backyard of an animal catcher – the place where Bonny and Pippa first met – to a container ship with a sailor who hid them aboard before they disembarked in Cádiz. They take some time off to relax after the long journey and stay with a Spanish family. Then a backpacker takes them with her on a train to Toledo, from where they make it via Gubbio to the Pyrenees and then on and on to the little village of Unquera where, finally, their owners pick them up. And wherever the two little dogs show up, people fall in love with them. Oftentimes, their short-term masters are lonely and in urgent need of comfort – like the homesick sailor on the container ship. Others are not on speaking terms with each other and the dogs help them reconcile, as is the case with the two neighbors in Toledo that rekindle their ties because of the two canine friends. In one instance, Bonny and Pippa even help in the reconciliation of a mother and a daughter who haven't spoken in many years.

Christos is impressed: Lazy Bonny and exuberant Pippa left a trail of love and reconciliation in their wake. He would never have thought that animals were capable of such a thing! So it comes to no surprise that Christos changed his opinion on dogs. Experiences like these put a person's heart in the right place.

Christos Yiannopoulos was born in 1957 in Patras, Greece. Since his childhood, he has lived in Germany. He is a successful screenwriter and also writes children's book under a pen name.



Volker Dornemann: EVIL PENGUINS

Cartoons
approx. 64 pages
978-3-7857-2553-5
Hardcover
October 2015

When our favorite animals discover the dark side of power

What actually happens when the zoo closes its gates and the penguins are alone among themselves? Volker Dornemann has the answer, and the truth is tough, very tough. Using strong colors, the author's cartoons debunk the myth of cute penguins. They show us penguins as they really are: scheming, nasty, and devious - and slightly too big for their britches. This is penguins for adults, so to speak, and the refreshing thing about the author's illustrations is that penguins have never been funnier or more amusing.

Includes many allusions to classical modern fairy tales, history, and the screen - from *The Silence of the Lambs* to *The Frog Prince* and the *Game of Thrones*.



Volker Dornemann is a graphic artist who works in advertising. He has a penchant for strong colors and dark figures. His cartoons are published regularly in comic anthologies.